

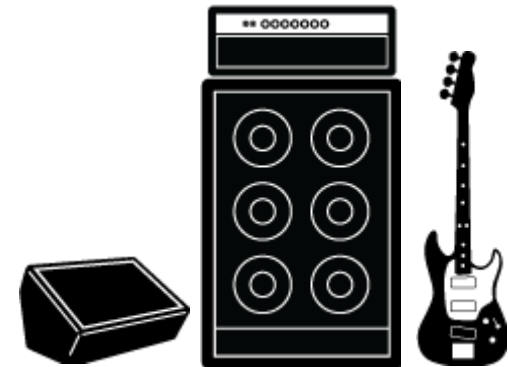
STAGE RIDER PREFIX / UNPLUGGED



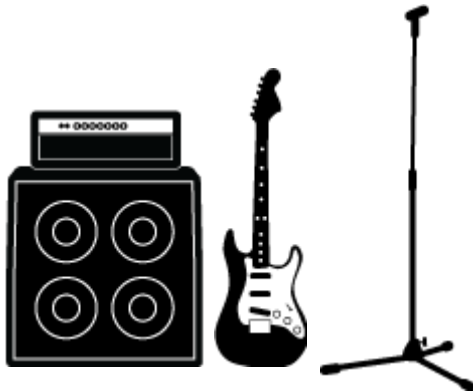
- 2x Mono-Klinke
- 230V



- Base Drum, 3 Toms, Snare, Hi-Hat, Overheads
- 230V



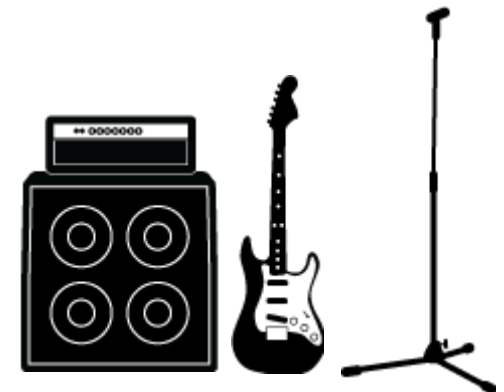
- 1x DI-Box und/oder Mic
- 230V



- 2x DI-Box
- Voc 2: 1x Shure SM58 (eigene Mics)
- 230V



- Lead Voc
- Shure Funkmikrofon (eigene Mics / 2.4GHz)
- 230V



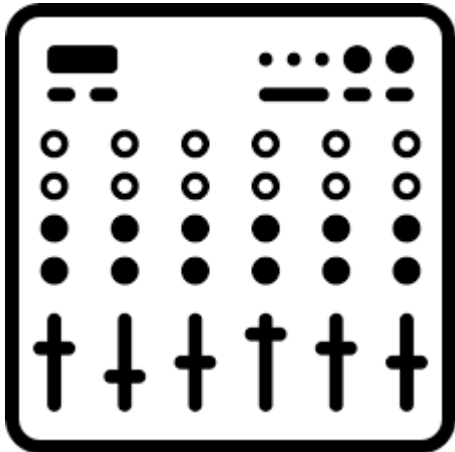
- 2x DI-Box
- Voc 3: 1x Shure SM58 (eigene Mics)
- 230V



IN-EAR MONITORING

(606-630 MHz + 863-865 MHz)

Für das in-ear Monitoring bringen wir unser eigenes Equipment mit (Mixer, Sendeanlage).
Von der Stagebox benötigen wir folgende 8 Inputs (XLR) auf unser Monitor-Mixer:



Inputs

- Channel 1: Drums (Mixdown)
- Channel 2: Bass
- Channel 3: Guitar 1
- Channel 4: Guitar 2
- Channel 5: Keys
- Channel 6: Lead Voc
- Channel 7: Voc 2
- Channel 8: Voc 3

Power: 230V

Falls in-ear Monitoring nicht möglich sein sollte, bitte Monitorboxen gemäss Stage Rider bereitstellen.